

LIZA EURICH

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EDUCATION

- 26-30: PhD Candidate, Western University, London ON
2012: Master of Fine Art, Western University, London, ON
2010: Bachelor of Fine Art, Emily Carr University, Vancouver, BC
2006: Bachelor of Art, English Literature, Simon Fraser University, Burnaby, BC

SOLO + TWO PERSON EXHIBITIONS

- 2028: [Upcoming] *TBA*, YYY, Toronto, ON
2026: *Applause, Cecile Brunner, Double Delight, Iceberg, Juliet, Knock Out*, MKG127, Toronto, ON
2021: *pockets, postscripts, peonies*, MKG127, Toronto, ON
2017: *Soft Drusen*, MKG127, Toronto, ON
2017: *Semblance*, Stride Gallery, AB
2016: *Staging*, Open Studio, Toronto, ON
2016: *Semiopaque*, with Tegan Moore, G Gallery, Toronto, ON
2015: *Either A New Or Existing Character*, MKG127, Toronto, ON
2013: *Alignments*, with Kevin Rodgers, Neutral Ground, Regina, SK
2012: *The Work Of It*, McIntosh Gallery, London, ON
2012: *It Exists In The Cut*, MKG127, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2025: *Strike and Match and Put it Out*, curated by Rowan Lynch and Sayem Khan, MKG127, Toronto, ON
2023: *Bibliography*, curated by Michael Klein, MKG127, Toronto, ON
2019: *Everything We See Hides Another Thing*, curated by Alex Bowron, MKG127, Toronto, ON
2019: *Object, Objetc, Objecc*, Spazju Kreattiv, Valletta, Malta
2017: *23:22 NW 332*, SIM, Reykjavik, Iceland
2017: *A few similar things*, curated by Natasha Chaykowski and Alison Cooley, Untitled, Calgary, AB
2017: *Why Can't Minimal*, curated by John G. Hampton (travelling), The Rooms Gallery, St John's, NL
2016: *Why Can't Minimal*, curated by John G. Hampton (travelling), Open Space, Victoria, BC
2016: *Trinity Art Show*, curated by Eleanor Laffling, Trinity College, Toronto, ON
2015: *NYC/MKG, 57West57*, New York, NY
2015: *There Is No There*, curated by Stefan Hancherow, The Hamilton Artists Inc., Hamilton, ON
2014: *Balloon / Portal / Starres / Fiends*, curated by Kim Neudorf, DNA Artspace, London, ON
2014: *Why Can't Minimal*, curated by John G. Hampton (travelling), Justina M. Barnicke Gallery, Toronto, ON
2013: *More Than Two*, curated by Micah Lexier, Power Plant Contemporary Art Gallery, Toronto, ON
2013: *Semicolon Hyphen Bracket*, MKG127, Toronto, ON
2012: *Like-Minded*, curated by Micah Lexier, Plug-In ICA, Winnipeg, MB
2011: *Out Of Practice*, ArtLab, London, ON
2011: *Outside Context*, Buttrum and Son, Hamilton, ON
2011: *Labourers, Dilettantes And Connoisseurs*, Lowry Signs Building, London, ON
2010: *And Cheerleaders*, Parker Branch, London, ON
2010: *Ist Art Invitational*, Museum of Contemporary Canadian Art, Toronto, ON

CURATORIAL & RESEARCH PROJECTS

- 17-21: Support, project space in London ON, www.supportsupport.ca
Co-founder
The Apparition of the Etheric Double, Mercury Bureau, 2021

- Casing*, 2020
We become aware of the void as we fill it, co-curator, 2019
Sorry, I'm Busy, co-curator, 2019
What Things Are For, June 2018
This Will Never Finish, co-curator, January 2018
- 12-21: *Moire*, online artist publication, www.moire.ca
 Founding Editor and Contributor
 Issue 5: Ken Lum, 2019
 Issue 4: Tiziana La Melina, 2016
 Issue 3: A Kind of Graphic Unconscious, 2015
 Issue 2: Amy Brener, 2014
 Issue 1: Raymond Boisjoly, 2013
- 2019: *Somebody*, with Lorna Bauer, Deanna Bowen, Vanessa Brown, Kara Hamilton, Karen Kraven, Graham Macaulay, Ella Dawn McGeough and Geoffrey Pugen, MKG127, Toronto, Ontario
- 2018: *Placeholders*, with a text by Beth Bramich, London, ON and London, UK
- 2014: *Paravent*, with a text by Kim Neudorf, curated by Sky Glabush, London, ON

PUBLICATIONS

- 2026: [Upcoming] "Garments and Grids: In Conversation with Joy Walker," *BlackFlash*, Fall 2026.
- 2026: [Upcoming] "close, closer, closer to" text contribution to Moire's artist project "Hand in the Folder," *PUBLIC*
- 2023: "The Bathers," *CMagazine*, Issue 155 Codes.
- 2013: "Liza Eurich on Didier Courbot – Notes," *FrameWork 12/13*. Susan Hobbs Gallery, Toronto, ON

EXHIBITION CATALOGUES + PUBLICATIONS

- 2017: Jacquelyn Ross. *HOW TO LOOK AT AN IMAGE, OR A BLACK HOLE*. Stride, Calgary, AB
- 2016: Karina Irvine. *Momentary Arrest*. G Gallery, Toronto, ON
- 2016: Kendra Ainsworth. *Liza Eurich: Staging*. Open Studio, Toronto, ON
- 2013: Micah Lexier. *More Than Two (Let It Make Itself)*. Power Plant Contemporary Gallery, Toronto, ON
- 2013: David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoert (eds). *The Child Alberta*. The Banff Center, Banff, AB and Setup, Vancouver, BC

WRITTEN ABOUT

- 2022: Neudorf, Kim. "Review: *pockets, postscripts, peonies*," *Peripheral Review*, October 2022. In print and online. < <https://www.peripheralreview.com/liza-eurich-pockets-postscripts-peonies/> >
- 2019: Stephanie Fsadni, "Artists' dialogue leads to multimedia exhibition," *Times of Malta*, May 14, 2019
- 2016: Terence Dick, "Semiopaque at G Gallery," *Akimbo Review*, June 22, 2016
 < <http://www.akimbo.ca/akimblog/?id=1150> >
- 2016: Jamie Faye Ryan, "Negotiating the Automatist Viewer," *Magenta Magazine*, Spring 2016
- 2015: Dagmara Genda, "Why Can't Minimal," *CMagazine*, Spring 2015.
- 2014: Kyla Brown, "New London, Ontario, Gallery Intrigues & Excites," *Canadian Art*.
 < <http://canadianart.ca/reviews/2014/11/05/dna-artspace-london-ontario/> >
- 2014: Earl Miller, "Micah Lexier," *Border Crossing*. Issue 129, March 2014. Page 90-91.
- 2013: Shannon Anderson. "Semicolon Hyphen Bracket," *Canadian Art*. Winter 2014. Page 144.
- 2012: Kim Neudorf. "Liza Eurich & Brad Isaacs At McIntosh Gallery," *Akimbo* review
 < <http://akimbo.ca/akimblog/?id=569> >

RESIDENCIES

- 2019: Hoffmiltz Milken Center for Typography, Los Angeles, USA
2017: SIM, Reykjavik, Iceland
2016: Open Studio, Toronto, ON
2015: Canada Council for the Arts and Acme Studio, London, UK
2015: Glasgow Sculpture Studio, Scotland, UK
2012: *A Paper A Drawing A Mountain*, Jan Verwoert & Silke Otto Knapp. The Banff Center, Banff, AB

SCHOLARSHIPS + AWARDS

- 2026: Exhibition Assistance Grant, Ontario Arts Council
2021: Research and Creation Grant, Canada Council for the Arts
2021: Visual Arts: Mid-Career Grant, Ontario Arts Council
20-21: Exhibition Assistance Grant, Ontario Arts Council
2019: Research and Creation Grant, Canada Council for the Arts
2019: Travel Grant, Canada Council for the Arts
2018: CAIP Individual Grant, London Arts Council
2017: Research and Creation Grant, Canada Council for the Arts
2017: Visual Arts: Emerging, Ontario Arts Council
2016: Exhibition Assistance Grant, Ontario Arts Council
2016: Visual Arts: Emerging, Ontario Arts Council
2015: Exhibition Assistance Grant, Ontario Arts Council
14-15: International Residency Program, Canada Council for the Arts
13-14: Project Grant for Visual Artists, Canada Council for the Arts
2013: Premier's Award for Excellence in the Arts, Emerging Artist Nominee
2013: Exhibition Assistance Grant, Ontario Arts Council
11-12: SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, Master's
11-12: Ontario Graduate Scholarship
10-12: Western Graduate Research Scholarship, UWO
10-12: Western Conference Presentation/Research Travel Fund, UWO
2010: BMO Financial Group 1st Art! Invitational (Regional Award)
2009: Jack and Doris Shadbolt Scholarship, Emily Carr University
2009: Linda Fritzler Memorial Scholarship, Emily Carr University
2009: University Women's Club of Vancouver Scholarship, Emily Carr University
2008: Norma Sorensen Artists' Scholarship, Emily Carr University
2008: University Women's Club of Vancouver Scholarship, Emily Carr University
2007: Elsie Boone Memorial Award, Emily Carr University